



Shakespeare and Minorities An Annotated Bibliography 1970-2000

Parvin Kujoory, Bruce T. Sajdak

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Whether you believe, like Gary Taylor, that "Shakespeare cannot claim any unique command of theatrical resources, longevity, or reach of reputation, depth or range of style, universality or comprehensiveness," or you agree with Harold Bloom, who considers the Bard "an international possession, transcending nations, languages, and professions," you will find *Shakespeare and Minorities* an indispensable guide to minority presence in modern Shakespearean interpretation in an age of competing critical philosophies.

In one volume, Kujoory has contained warring critics?from feminists to Marxists, New Historicists to Cultural Materialists, Foucauldians to Bahktinians?and created a guide to the presence of minorities in Shakespearean criticism. Critical thought on women, blacks, Jews, homosexuals, slaves, and the oppressed and underprivileged is referenced in over 900 entries. Books, articles, book chapters, reviews, notes and critics' correspondence are among the materials used by Kujoory as she sifts through various disciplines?history, sociology, philosophy, psychology, and anthropology, to name a few?to gather the most relevant and scholarly close readings of plays. A ground-breaking work, this book is a must-have for every reference library. Title, name, and subject indexes.

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