



Crime and Local Television News: Dramatic, Breaking, and Live From the Scene (Routledge Communication Series)

Jeremy H. Lipschultz, Michael L. Hilt

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This volume offers an analysis of crime coverage on local television, exploring the nature of local television news and the ongoing appeal of crime stories. Drawing on the perspectives of media studies, psychology, sociology, and criminology, authors Jeremy H. Lipschultz and Michael L. Hilt focus on live local television coverage of crime and examine its irresistibility to viewers and its impact on society's perceptions of itself. They place local television news in its theoretical and historical contexts, and consider it through the lens of legal, ethical, racial, aging, and technological concerns.

In its comprehensive examination of how local television newsrooms around the country address coverage of crime, this compelling work discusses such controversial issues as the use of crime coverage to build ratings, and considers new models for reform of local TV newscasts. The volume includes national survey data from news managers and content analyses from late night newscasts in a range of markets, and integrates the theory and practice of local television news into the discussion. Lipschultz and Hilt also project the future of local television news and predict the impact of social and technological changes on news.

As a provocative look at the factors and forces shaping local news and crime coverage, *Crime and Local Television News* makes an important contribution to the discussions taking place in broadcast journalism, mass communication, media and society, and theory and research courses. It will also interest all who consider the impact of local news content and coverage.

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