



Understanding Forensic Digital Imaging

Herbert L. Blitzer, Karen Stein-Ferguson, Jeffrey Huang

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Understanding Forensic Digital Imaging offers the principles of forensic digital imaging and photography in a manner that is straightforward and easy to digest for the professional and student. It provides information on how to photograph any setting that may have forensic value, details how to follow practices that are acceptable in court, and recommends what variety of hardware and software are most valuable to a practitioner.

In addition to chapters on basic topics such as light and lenses, resolution, and file formats, the book contains forensic-science-specific information on SWGIT and the use of photography in investigations and in court. Of particular note is Chapter 17, "Establishing Quality Requirements," which offers information on how to create a good digital image, and is more comprehensive than any other source currently available.

A companion website offers exercises for the student and practicing professional.

- * Covers topics that are of vital importance to the practicing professional
- * Serves as an up-to-date reference in the rapidly evolving world of digital imaging
- * Uses clear and concise language so that any reader can understand the technology and science behind digital imaging

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