



Musikpolitik im Dritten Reich (German Edition)

Maria Reinhold

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Studienarbeit aus dem Jahr 2008 im Fachbereich Geschichte Europa - Deutschland - Neuere Geschichte, Note: 2,3, Technische Universität Chemnitz, Veranstaltung: Musique, politique, chanson et histoire de 1789 à 1944, Sprache: Deutsch, Abstract: Für viele Menschen erscheint es im 21. Jahrhundert unbegreiflich, wie der

Nationalsozialismus eine so große Wirkung in Deutschland entfalten konnte. Es erscheint vielen unglaublich, dass ein solch totalitäres Regime die Begeisterung eines ganzen Volkes so sehr zu erregen verstand. Im Folgenden soll nun auf die Bedeutung der Musik für diese Entwicklungen eingegangen werden. Es stellt sich die Frage, ob ein solch großer Erfolg der NSDAP und ihres Gedankenguts ohne eine ausgefeilte und psychologisch wirksame Musikpolitik überhaupt möglich gewesen wäre. Des Weiteren soll auf die Frage eingegangen werden, inwiefern der gezielte Einsatz von Musik als propagandistisches Mittel eine Euphorisierung, bzw. Apathisierung des deutschen Volkes bewirkte.

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