



I'm Very into You: Correspondence 1995--1996 (Semiotext(e))

Kathy Acker, McKenzie Wark

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"Why am I telling you all this? Partly 'cause the whole queerness/identity thing for me stretches through everything, absolutely everything. Slipping between straight/gay is child's play compared to slipping between writer/teacher/influence-peddler whatever. I forget who I am. You reminded me of who I prefer to be." [M.W.]

"It's two in the morning... I know what you mean about slipping roles: I love it, going high low, power helpless even captive, male female, all over the place, space totally together and brain-sharp, if it wasn't for play I'd be bored stiff and I think boredom is the emotion I find most unbearable... " [KA] -- from *I'm Very into You*

After Kathy Acker met McKenzie Wark on a trip to Australia in 1995, they had a brief fling and immediately began a heated two-week email correspondence. Their emails shimmer with insight, gossip, sex, and cultural commentary. They write in a frenzy, several times a day; their emails cross somewhere over the International Date Line, and themselves become a site of analysis. What results is an index of how two brilliant and idiosyncratic writers might go about a courtship across 7,500 miles of airspace -- by pulling in Alfred Hitchcock, stuffed animals, Georges Bataille, Elvis Presley, phenomenology, Marxism, *The X-files*, psychoanalysis, and the *I Ching*.

Their correspondence is a Plato's Symposium for the twenty-first century, but written for queers, transsexuals, nerds, and book geeks. *I'm Very Into You* is a text of incipience, a text of beginnings, and a set of notes on the short, shared passage of two iconic individuals of our time.

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