



The Passion Story: From Visual Representation to Social Drama

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No story is more central to Western culture than the crucifixion of Jesus Christ in the New Testament, and none better demonstrates the power of representation in shaping religious faith and practice. The incidence of Passion imagery in diverse media is fundamental to the histories of Christian piety, church politics, and art in European and American societies. At the same time, the visualization and reenactment of Christ's suffering has for centuries been the principal engine generating popular perceptions of Jews and Judaism. The provocative essays collected here, written by eminent scholars with an eye toward the nonspecialist reader, broadly survey the depiction and dramatization of the Passion and consider the significance of this representational focus for both Christians and Jews. This anthology provides a unique, multifaceted overview of a subject of enduring importance in today's religiously pluralistic societies.

Contributors include Robin Blaetz, Stephen Campbell, Jody Enders, Christopher Fuller, James Marrow, Walter Melion, David Morgan, David Nirenberg, Adele Reinhartz, Miri Rubin, Lisa Saltzman, and Marc Saperstein.

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